

dismantlists

(dis-mantle-ists)

evidence

NATIONAL STREET DATE - 11/13/26

Available on all streaming platforms and at Bandcamp

The third album from Dismantlists, the performance moniker of Minneapolis musician Steve Seel, continues his contribution to the tradition of ambient rock and post-rock à la Frapp & Eno, Stars of the Lid, and Eluvium, with modern classical composers like Johann Johannsson and Gavin Bryars emerging as influences as well. *Evidence* features seven new tracks that range from the hauntingly evocative to the radiantly warm.

Seel creates his guitar canvases via both looping pedals and recording, and a mixture of "meticulous construction and accident" - producing both simple statements and complex aural tapestries.



Photo: Jessica Brown

CD RELEASE SHOW

Minneapolis, November 14, 2026
with special guest **PRGRPHS**
doors 9pm, music 10pm

BRYANT LAKE BOWL THEATER

810 W Lake St, Minneapolis, MN 55408
bryantlakebowl.com/theater



TRACK LISTING

- 1 - When You Run Away But Can Still See the House (7:17)***
- 2 - So Long, Tomorrowland (4:39)***
- 3 - Under the River (3:38)
- 4 - Overnight Parking (5:17)
- 5 - A Shifting Band of Rain (6:02)
- 6 - Welcome to Liquor Village (5:26)
- 7 - She Walks in Green (7:03)***

***RECOMMENDED TRACKS - 1, 2, 7**
ALL TRACKS INSTRUMENTAL (FCC CLEAN)

Performed and produced by Steve Seel
Mastered by Bruce Templeton at Microphonic Mastering

www.dismantlists.com

for full EPK, bio, and more



facebook.com/dismantlists/



instagram.com/steve_seel

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